

Jerrold C. Ballaine

- Born:** 16 February, 1934
- Education:** 1952-55 University of Washington
1958-59 Art Center School, Los Angeles
B.F.A., California School of Fine Arts, 1960
M.F.A., San Francisco Art Institute, 1961
- Academic Positions:** 1965 - 94 University of California, Berkeley.
- Honors and Awards:** San Francisco Museum of Drawing and Print Art, Annual Award, 1960
Fourth International Young Artists Exhibition Award Tokyo, Japan, 1967
Summer Faculty Fellowship, University of California at Berkeley, 1969
Creative Arts Institute Grant, University of California at Berkeley, 1971
Humanities Research Fellowship, University of California at Berkeley, 1980

SOLO EXHIBITIONS

- 1960 Zabriskie Gallery, New York, New York
- 1961 Gump's Gallery, San Francisco, California
- 1963 Robert Schoelkopf Gallery, New York, New York
- 1964 Scott Gallery, Seattle, Washington
- 1965 Scott Gallery, Seattle, Washington (Catalogue)
- 1966 Richmond Art Center, Richmond, California
- 1967 Mills College Art Gallery, Oakland, California October - November (Catalogue)
- 1967 Sonoma State College, Rohnert Park, California November - December (Catalogue)
- 1969 Galeria Carl Van der Voort, San Francisco, California March - April (Catalogue)
- 1970 San Francisco Museum of Art, San Francisco, California January - February (Catalogue)
- 1970 Gallery Reese-Palley, San Francisco, California
- 1970 Richard White Gallery, Seattle, Washington
- 1971 Gallery Reese-Palley, San Francisco, California
- 1974 John Bolles Gallery, San Francisco, California
- 1975 Sonoma State College, Rohnert Park, California
- 1977 Stephen Wirta Gallery, San Francisco, California
- 1981 San Jose Museum of Art, San Jose, California
- 1984 Worth Ryder Art Gallery, University of California at Berkeley
- 1986 Joseph Chowning Gallery, San Francisco, California
- 1988 Charles Campbell Gallery, San Francisco, California
- 1988 Erickson and Elms Gallery, San Francisco, California
- 1989 Stanford University, Palo Alto, California
- 1990 Malton Gallery, Cincinnati, Ohio, July - August (Review)
- 1991 "The Figure, 1961-91", Ebert Gallery, San Francisco, California

- 1991 Ebert Gallery, San Francisco, California, January - February (Review)
- 1991 Bedford Gallery, Walnut Creek Museum 1966, Walnut Creek, California, September - November (Review)
- 1992 "Sonoma County Landscapes", Ebert Gallery, San Francisco, California, October (Review)
- 1992 "Water Form" Collector Gallery, Oakland Museum, Oakland, California
- 1993 "San Francisco Culture, Places and Things, Series 1", Ebert Gallery, San Francisco, California
- 1993 "San Francisco Culture, Places and Things, Series 2", Ebert Gallery, San Francisco, California October (Review in Artweek)
- 1995 Al-Adwani Gallery, Guest of Kuwait Government, Reviews from International Wire Service and Arab Times. Televised Review and Interview, Lebanese, PBS.
- 1998 Trosa, Sweden
- 1998-00 Gallery "C" International, Paris, France
- 1999 Athens Gallery, Athens, Greece
- 2004 Quicksilver Mine Co. Forestville, CA.
- 2006 1212 Gallery, Burlingame, CA.
- 2008 Withywindle Gallery, Guerneville, Calif
- 2010 JC Leisering, Santa Rosa, Ca. May- June

GROUP EXHIBITIONS

- 1960 79th Annual Exhibition of the San Francisco Art Association Drawing and Prints
San Francisco Museum of art, San Francisco, California (award)
- 79th Annual Exhibition of San Francisco Art Association Painting
San Francisco Museum of Art, San Francisco (award)
- New Trends in Bay Area Painting
Henry Gallery, University of Washington, Seattle
- Annual Exhibition
Richmond Art Center, Richmond, California
- 1961 Second Winter Invitational
California Palace of the Legion of Honor, San Francisco, California
- 1962 Third Winter Invitational
California Palace of the Legion of Honor, San Francisco, California
- Summer Invitational
Henry Gallery, University of Washington, Seattle
- 1963 82nd Annual Exhibition of the San Francisco Art Institute. San Francisco Museum of Art, San Francisco
- 1966 Two Dimensional Sculpture - Three Dimensional Painting. Richmond Art Center, Richmond, California
- Slant Step Show
Berkeley Gallery, San Francisco, California
- Fifteenth annual Painting Exhibition
Richmond Art Center, Richmond, California
- Two - Person Show Word, Ryder Art Gallery, University of California at Berkeley

- 1967 Fourth International Young Artists Exhibition The Japan Cultural forum, Tokyo, Japan (award)
 Painters Behind Painters California Palace of the Legion of Honor, San Francisco, California
 Funk Art University Art Museum, University of California at Berkeley (catalogue)
 Thirteenth Anniversary Exhibition
 Richmond Art Center, Richmond, California
- Plastic West Coast
 Hansen Gallery, San Francisco, California
- 1968 San Francisco Art Institute Touring Exhibition
- 1968 The West Coast Now
 Portland Art Museum, Seattle, Washington M.H. de Young Memorial Museum, San Francisco
 Municipal art Gallery, Los Angeles, (catalogue)
- Invitational Drawing Show,
 Ithaca College, New York, New York
- Annual Exhibition,
 Whitney Museum of American Art, New York
 (catalogue and cover photograph)
- New Plastics, Hansen Gallery, San Francisco, California
- Plastic as Plastic, Museum of Contemporary Crafts, New York, New York circulated
 internationally by Smithsonian Institution
- 1969 Traveled to: Rogue Gallery, Medford Oregon
 Oregon State University, Corvallis, Oregon,
 Chapman College, Orange California,
 Cornell College, Mt. Vernon, Iowa
 Kansas State University, Manhattan, Kansas
 Loretto - Hilton Gallery, St. Louis, Missouri
 Hunter Gallery, Chattanooga, Tennessee (catalogue)
- 1969 Contemporary American Painting and Sculpture Krannert Art Museum, University of Illinois at Urbana -
 Champaign, Urbana - Champaign, Illinois (catalogue)
- Second National Invitational Exhibition
 Deane College, Crete, Nebraska (catalogue)
- The Albert Pilavin Collection : Twentieth - Century American Art
 Museum of Art, Rhode Island School of Design,
 Providence, Rhode Island (catalogue)
- Invisible Painting and Sculpture
 Richmond Art Center, California (catalogue)
- 1969 A Selection of Young Contemporary California
 1970 Artists California Arts Commission (catalogue)
- A Plastic Presence
 Jewish Museum, New York, New York
 traveled to: Milwaukee Art Center, Milwaukee, Wisconsin
 San Francisco Museum of Art, San Francisco, California (catalogue)
- 1970 Northwest Printmakers: 41 st International Exhibition Seattle Art Museum, Seattle, Washington
- Contemporary American Sculpture: Selection 2 Whitney Museum of American Art (Howardc & Jean

- Lipman Foundation) New York, New York also shown at Seattle Art Museum, Seattle, Washington (catalogue)
- 1970 Looking West 1970
Joslyn Art Museum, Omaha, Nebraska (catalogue)
- Art Faculty Show
Barrows Lane Gallery, University of California at Berkeley
- 1971 Sixteen in Nineteen Seventy: Northern California Artists, Fine Arts Center, Maryville College, Tennessee
- San Francisco Art Institute Centennial Exhibition San Francisco Museum of Art San Francisco (catalogue)
- Invitational Lithography Exhibition
Florida State University at Tallahassee, Florida
- Spray
Santa Barbara Museum of Art, Santa Barbara, California (catalogue)
- What is Technological Art?
Art Gallery, California State University at Hayward
- Western Annual 1894- 1971
Denver Art Museum, Denver, Colorado (catalogue)
- 1972 Five Artists
St Mary's College, Moraga, California
- Source
San Francisco Art Institute, San Francisco, California
- 1973 Art Faculty Exhibition
Worth Ryder Art Gallery, University of California at Berkeley
- 1976 Art Faculty Exhibition
Worth Ryder Art Gallery, University of California at Berkeley
- West Mann
Point Reyes Gallery, Point Reyes, California
- 1977 Art Faculty Exhibition
Worth Ryder Art Gallery, University of California at Berkeley
- 1978 Bay Area "12" Monotype/Monoprints Stephen Wirtz Gallery, San Francisco, California
Bay Area: Painting Invitational, Richmond Art Center, Richmond, California
- 1979 Down to earth
Worth Ryder Gallery, University of California at Berkeley (Four-person photography show)
- 1981 Ceramics Show
Worth Ryder Art Gallery, University of California at Berkeley
- 1981 Art Faculty Show - Rogue Gallery, Medford, Oregon
Group Show - John Bolles Gallery, Santa Rose, California
- 1982 Bay Area Sculpture from the University Art Museum. University Art Museum,
University of California at Berkeley
- Clay Sculpture
David Cole Gallery, Inverness, California
- 1983 Symbols and Surfaces (invitational) Walnut Creek Art Center, Walnut Creek, California

- 1984 Some Photographs by Artists
Risser Gallery, Pasadena, California
- Art Faculty Show
Worth Ryder Art Gallery, University of California at Berkeley
- 1985 Art Faculty Show
Art in the San Francisco Bay Area: 1945 - 1980 Oakland Museum, Oakland, California
- Art Faculty Show
Worth Ryder Art Gallery, University of California at Berkeley
- Abstracted Realities
Creative Growth Gallery, Oakland, California
- First National Arts Invitational
Tarkio College, Tarkio Missouri
- Group Show - Erickson & Elms Gallery, San Francisco
- 1987 1987 Art Faculty Drawings
Worth Ryder Art Gallery, University of California at Berkeley Art Fair - New York, New York
- 1988 Art Fair - New York, New York
Group Show, J. Noblett Gallery, Boyes Hot Springs, California
- 1989 Group Show, Carmel Gallery of Modern Art, Carmel, California October - November
- 1990 Group Show, Natsoulas/Noveloze Gallery, Davis, California
- 1994 California Artists - 16 Artists - Galerie Sho, Tokyo, Japan
- 1995 "Facing Eden" 100 Years of Landscape Art in the Bay Area
(Illustration in Catalogue)
De Young Museum, Golden Gate Park, San Francisco, California July - August
- 2006 Bay Area Figuration...John Natsoulas Gallery, Davis, Calif
- 2007 San Francisco and The Second Wave,...Freno Art Museum, Fresno, Calif.
- 2009 Sonoma Stone IV..... Sebastopol Center For The Arts, Calif.

SELECTED PUBLIC COLLECTIONS

The Joseph H. Hirshhorn Collection, New York, New York

San Francisco Museum of Modern Art, San Francisco, California

Seattle Art Museum, Seattle, Washington

University Art Museum, University of California at Berkeley

Whitney Museum of American Art, New York, New York

Oakland Museum of California, Oakland, California

Museum of Art, Rhode Island School of Design, Providence, Rhode Island

Wichita Art Museum, Wichita, Kansas

Swiss State Museum, Zurich, Switzerland

Amon Carter Museum, Fort Worth, Texas

Denver Art Museum, Denver, Colorado
Joslyn Art Museum, Omaha, Nebraska
San Jose Museum of Art, San Jose, California
Crocker Art Museum, Sacramento, California
Logan Museum of Art, Logan, Utah
Spencer Museum of Art, Lawrence, Kansas
Sebastopol Center for the Arts, Sebastopol, Ca
Agilant Technologies, Santa Rosa, Ca
Jack Leissring, Santa Rosa, CA
And numerous private collections

TELEVISION DOCUMENTARIES

Subject of two half hour documentaries on the artist and his work, filmed by KQED and broadcast on channel 9 on September 21 and October 18, 1971.

CRITICAL BIBLIOGRAPHY

- 1961 Campbell, Lawrence, Art News, volume 59, number 9, January 1961, p. 18 Review of exhibition at Zabriskie Gallery.
Canada, John, New York Times, December 25, 1961. Review of exhibition at Zabriskie Gallery.
Judd, Donald, Arts, volume 35, number 4, January 1961, p.57 Review of exhibition at Zabriskie Gallery.
- 1963 Faunce, Sarah, Art News, volume 63, March 1963, p.18 Review of exhibition at Schoelkopf Gallery.
- 1964 Lehman, Thelma, Seattle Post- intelligencer, March 12, 1964, p.13 Review of exhibition at Scott Gallery.
Robbins, Tom, Seattle Times, March 22, 1964, p.36 Review of exhibition at Scott Gallery.
- 1965 Robbins, Tom, Seattle Magazine, November 1965, p.6, Review of exhibition at Scoff Gallery.
- 1966 Culbert, Mike, Berkeley Gazette, January 29, 1966, p. 8, Review of exhibition at Richmond Art center.
- 1967 Art International, A May 1967. Photographs and critical analysis.
Belz, Carl, "Around the bay" International Art, volume 11, number 3, March 20, 1967, p. 45
Belz, Carl, Jerry Ballaine, Mills College Art Gallery, Oakland, October 15 - November 12, 1967. Catalogue Essay.
Frankenstein, Alfred, San Francisco Chronicle, October 19, 1967 Review of exhibit at Mills College.
"Funk Art" Art in America, Spring 1967. Reproduction and review.
Monte, James, Making it" ' Whith Funk" Artforum, volume 5, number 10, June 1967, pp. 56-57
Newsweek, April 24, 1967, p. 106, Review of "Funk" exhibition.
Seltz, Peter, Funk, University Art Museum, University of California at Berkeley, April 18 - May 29, 1967

Catalogue essay.

- 1968 "Art Now, West Coast Style", Seattle Post-intelligencer, March 17, 1968, Reproduction.
- 1968 "Plastics in Art", Art in America, volume 56, number 3, May/June 1968, pp 114-115
Review and reproduction.
- "The New Eroticism", Evergreen Review, September 1968, pp.50 (illus) 54
- "West Coast Report", Art in America, June/July 1968. Illustrations and Comment.
- "Whitney Annual: A Sympathetic Showplace", The Christian Science Monitor, December 27, 1968
Reproduction.
- 1969 Albright, Thomas "Ballaine's Refined Funk", San Francisco Chronicle March 6, 1969, p.43
Review of exhibition at Galeria Carl Van der Voort.
- "Ballaine at Van der Voort", West Art, March 21, 1969, p.16. Critical review and reproduction.
- Belz, Carl and Doty, Robert, Jerry Ballaine:
Vacuum Formed Plastics, Galeria Carl Van der Voort, San Francisco, March 5 - April 5, 1969.
Catalogue essays
- Fried, Alexander, "Well, At Least They're Original" San Francisco Examiner, March 15, 1969 p.1 2.
Review of exhibition at Galeria Carl Van der Voort. Reproduction.
- Robbins, Daniel, " The Albert Palavin Collection : Twentieth-Century American Art"
Museum Notes. Bulletin of the Rhode Island School of Design, Providence, Rhode Island, Summer 1
969, Volume 55, number 4, pp. 53-54
- Shipley, James R. and Weller, Allen S. Contemporary American Painting and Sculpture,
Krannert Art Museum, University of Illinois, Urbana-Champaign, March 2- April 6, 1969 Reproduction.
- 1970 Albright, Thomas, "Three Masterful Artists", San Francisco Chronicle, January 15, 1970, p 41
Review of San Francisco Museum of Art exhibition.
- "Benton, Ballaine, Richardson", Artweek, January 17, 1970
Review of San Francisco Museum of Art exhibition. Reproduction.
- Foley, Suzanne, Jerry Ballaine. San Francisco Museum of Art, January 9 - February 15, 1970
Catalogue essay
- French, Palmer D., "San Francisco", Artforum , March 1970.
Review of San Francisco Museum of Art exhibition.
- 1972 "San Francisco Review", The Art Gallery Magazine, April 1972, p. 9
- 1974 Albright, Thomas, "Magic and Barbed Wire", San Francisco Chronicle, June 13, 1974
Review of exhibition at John Bolles Gallery.
- Bloomfield, Arthur, "Art sometimes Needs Explaining", San Francisco Examiner June 11, 1974,
Review of exhibition at John Bolles Gallery.
- 1977 Albright, Thomas, "Artist's Change of form Pays off", San Francisco Chronicle, October 11,1977
Review of exhibition at Stephen Wirtz Gallery.
- Bloomfield, Arthur, "San Francisco Examiner" , October 12, 1977, p.55.
Review of exhibition at Stephen Wirtz Gallery.
- Murray, Joan, "Jerry Ballaine as Photographer", Artweek, October 15, 1977, p.15
Review of exhibition at Stephen Wirtz Gallery. Reproduction.

- 1979 Curtis, Cathy, "Bay Area Sampling", Artweek, February 3, 1979, p.7
Reproduction and mention in review of Richmond Art Center exhibition.
- 1985 Albright, Thomas, Art in the San Francisco Bay Area: 1945 - 1980,
University of California Press, Berkeley, 1985, pp. 155, 156, 249, 260
Comment and reproduction.
- 1986 Nob Hill Gazette, September 1986 Cover reproduction.
- 1991 Leonard, Michael, "Jerold Ballaine", Artweek February 21, 1991, p.17
Review of exhibition at Ebert Gallery.
Reproduction.