

Michael Jean Cooper
11547 Green Valley Road
Sebastopol, CA. 95472

CURRICULUM VITAE

PERSONAL DATA

Name: Michael Jean Cooper

Place and Date of Birth: Richmond, California; 10/13/1943

Current Address: 11547 Green Valley Road, Sebastopol, CA. (707) 829-5309

EDUCATION

M.F.A. Sculpture, University of California, Berkeley, California, 1969

M.A. Sculpture, San Jose State College, 1968

B.A. Commercial Art, San Jose State College, 1966

Lodi Union High School, Lodi, California; June, 1961

PROFESSIONAL BACKGROUND

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|-----------|---|
| 2009 | Wornick Visiting Professor of Wood Arts, California College of Art, San Francisco, California |
| 2004 | Instructor, California College of Art, San Francisco, California |
| 1977-2004 | Instructor, De Anza College, Cupertino, California |
| 1969-1977 | Instructor, Foothill College, Los Altos, California |
| 1969 | Instructor, University of California, Berkeley, California |
| 1966-1967 | Graphic Designer, J.L. Brandt and Associates, Los Altos, California |
| 1967 | Graphic Designer, Graphic Center West, Sacramento, California |
| 1967-1968 | Graphic Designer, Illustrator, Steven Jacobs Design Associates, Palo Alto, California |
| 1966-1968 | Student and Graduate Assistant, San Jose State College |

GRANTS & AWARDS

- *2008 - 2011 Windgate Foundation Grant; Traveling One-Man Show
- 2010 *Artistry in Wood*, Best in Show, Sonoma County Museum, Santa Rosa, CA.
- 1998 *American Woodworker Magazine*, First Place Professional Woodworker Award, for *Gunshy* sculpture, Dec. 1998.
- 1993 President's Award for Outstanding Service, De Anza College, Cupertino, California
- 1992 Art of California Magazine Discovery Award - Silver
- 1990 Sonoma County Woodworkers' Association Award of Excellence
- *1979-80 Fellow in Sculpture; American Academy in Rome
- *1979 Fellowship; Crafts Council of Australia, Craftsman in Industry
- *1978 Craftsmen's Fellowship Grant; National Endowment for the Arts
- *1977 SECA Award, Society for the Encouragement of Contemporary Art, San Francisco Museum of Modern Art
- 1974 Professional Development Grant, Foothill College
- 1972 Foothill College Innovations Committee Grant
- *1969 Eisner Prize for Sculpture, University of California, Berkeley
- 1967-68 San Jose State College Associated Student Body Scholarship
- 1966 Graduate Research Grant, San Jose State College
- 1966 Graduated Dean's Scholar, San Jose State College

ONE-MAN EXHIBITIONS

- 2010 *Return of the Lodi Madman*, Quicksilver Gallery, Forestville, CA.
- 2007 Michael Cooper, *Formerly the Lodi Madman*, Quicksilver Gallery, Forestville, CA.
- 1993 *Recent Work*, Union Gallery, San Jose State University, San Jose, California
- 1982 *Michael Cooper*, The Art Gallery of Western Australia, Perth, Australia
- 1978 *Michael Jean Cooper*, Redding Museum, Redding, California
- Gun Series*, Union Gallery, San Jose State University, San Jose, California
- Michael Jean Cooper*, Central Oregon Community College, Bend, Oregon
- 1977 *SECA Award 1977*, San Francisco Museum of Modern Art, San Francisco, CA.
- 1976 *Michael Jean Cooper*, Boehm Gallery, Palomar College, San Marcos, CA.
- 1969 *Cooper Super Thing*, Oregon College of Education, Monmouth, Oregon
- Kinetics*, Esther Robles Gallery, Los Angeles, CA.
- Kinetic Sculpture*, Arleigh Gallery, San Francisco, California
- 1968 *Smoothies and Bumpies in Kinetic Sculpture*, Master Exhibition, San Jose State College

GROUP EXHIBITIONS

- 2010 *San Francisco 20th Century Modernism Show*, Fort Mason, San Francisco, CA.
Artistry in Wood, Sonoma County Museum, Santa Rosa, CA.
Mad Science – Experiments in Kinetic and Robotic Art, Sonoma County Museum, Santa Rosa, CA.
MEME, Vallejo, CA.
- 2009 - 2010 *SOFA, Sculpture, Objects & Functional Art*, Chicago, IL, Palm Beach, FL;
2008 *Craft in America*:
Cranbrook Museum, Bloomfield Hills, MI.
National Cowboy & Western Heritage Museum, Oklahoma, OK.
Palm Springs Desert Museum, Palm Springs, CA.
- 2007 *Craft in America*:
Arkansas Arts Center, Little Rock, AR.
Contemporary Crafts Museum & Gallery, Portland, OR.
Mingei International Museum, San Diego, CA
- 2006 *Fire - Good*, A Street Gallery, Santa Rosa, CA.
- 2005 *Sculpture Sonoma 2005*, Santa Rosa Junior College Art Gallery, Santa Rosa, CA. and Paradise Ridge Winery, Santa Rosa, CA.
The Other Side, A Tradition of Alternatives, San Diego State University, San Diego, CA.
- 2004 *Faculty Show*, California College of Art, San Francisco, CA.
- 1999 *Far Out: Bay Area Design, 1967 – 1973*, San Francisco Museum of Modern Art, San Francisco, California
American Woodworker Show, Ontario, California
- 1998 *Woodfest*, Southern Lumber Company, San Jose, California
- 1997 *SOFA, Sculpture, Objects & Functional Art*, Chicago, Illinois
Forty-seventh Sacramento Autorama, Sacramento, California
Forty-eighth Annual Grand National Roadster Show, Oakland, California
Fresno Car Show, Fresno California
San Mateo Motorcycle Show, San Mateo, California
- 1996 *SOFA, Sculpture, Objects & Functional Art*, Chicago, Illinois
De Anza Faculty Show, Euphrat Gallery, Cupertino, California
- 1995 *Wood Sculpture: Craft and Symbolism*, Ohio Craft Museum, Columbus, Ohio
Wood Sculpture: Craft and Symbolism, 20 North Gallery, Toledo, Ohio
SOFA, Sculpture, Objects & Functional Art, Chicago, Illinois.
SOFA, Sculpture, Objects & Functional Art, Miami, Fl.
- 1994 *Celebration of Our History & Future*, Center for Art & Technology, Presidio, San Francisco, CA.
De Anza Faculty Show, Euphrat Gallery, Cupertino, CA.
- 1993 *Motorcycles & Other Cycles*, Redding Museum, CA.
Group Show, William Zimmer Gallery, Mendocino, CA.
- 1992 *Three Artists: New Works*, San Francisco Museum of Modern Art, Rental Gallery, San Francisco, California
- 1991 *De Anza Faculty Show*, Euphrat Gallery, Cupertino, CA.

- 1988 *Group Show*, William Zimmer Gallery, Mendocino, CA.
Portraits: An Extended Concept, California Museum of Art, Santa Rosa, California
- 1987 *Faculty Art Show*, Haystack Mountain School of Crafts, Deer Isle, Maine
- 1986 *Fine Wood*, Euphrat Gallery, De Anza College, Cupertino, California
Furniture in the Aluminum Vein, Kaiser Center Art Gallery, Oakland, California
- 1986 *Fantasy on Wheels*, Bellevue Art Museum, Bellevue, Washington
- 1985 *Statements in Wood*, California State University at Northridge, California
Three Woodworkers, Haggin Museum, Stockton, California
Works in Wood, Monterey Peninsula Museum of Art, Monterey, California
- 1984 *Bentwood*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island.
Wood Renditions, Gallery at the Plaza, Los Angeles, California.
- 1983 *Wood Invitational*, Gallery Fair, Mendocino, California
- 1982 *Faculty Art Show*, Helen Euphrat Gallery, De Anza College, Cupertino,
- 1980 *Annual Exhibition*, American Academy in Rome, Italy
- 1979 *Royal Show*, Melbourne, Australia
Recent Work on Tour, Queensland Museum, College of Advanced Education, Queensland State Art Gallery, and the Institute of Modern Art, all located in Queensland, Australia
Recent Work, Fremantle Art Gallery, Fremantle, Western Australia
Recent Work, Caulfield Art Center, Melbourne, Australia
Recent Work, Crafts Council of Australia Gallery, Sydney, Australia
- 1978 *Second Artists' Soapbox Derby*, San Francisco Museum of Modern Art, San Francisco, California
Selections from the Second Artists' Soapbox Derby, Sonoma State Art Gallery, Rohnert Park, California
San Francisco Second Artists' Soapbox Derby: South Bay Entrants, Wordworks Gallery, San Jose, California
- 1977 *Fine Design*, Cal Expo, California State Fair, Sacramento, California
Kinetic Works, Nevada Art Gallery, Reno, Nevada
It's Electric, Euphrat Gallery, De Anza College, Cupertino, California
Imaginings, The Allrich Gallery, San Francisco, California
Contemporary Designs: Wood", Mount San Antonia College Gallery, Walnut, California
- 1976 *Slick*, Merz Gallery, San Jose, California
Art That Rolls and Flies, Euphrat Gallery, De Anza College, Cupertino, California
California Design 76, Pacific Design Center, Los Angeles, California
American Crafts 76, Chicago Museum of Contemporary Art, Chicago, Illinois
Selections from California Design 76, The Allrich Gallery, San Francisco, California
- 1975 *Artists Soapbox Derby*, San Francisco Museum of Modern Art, San Francisco, California
- 1974 *Pubic Sculpture/Urban Environment*, Oakland Museum, Oakland, California

- 1973 *First International Motorcycle Art Show*, Phoenix Art Museum,
Phoenix, Arizona
- 1971 *First Contemporary International*, Jan Morehead Gallery, Chico,
California
Group Invitational, Union Gallery, San Jose State University,
San Jose, California
- 1970 *The Highway*, Philadelphia's Museum of Modern Art, Philadelphia,
Pennsylvania
The Highway, Houston Museum of Art, Houston, Texas
- 1969 *Electric Art*, Phoenix Art Museum, Phoenix, Arizona
Electric Art, Dixon Art Center, University of California, Los
Angeles, California
Lodi Ninth Annual Art Show, Lodi, California
Group Show, William Sawyer Gallery, San Francisco, California
An American Report on the Sixties, The Denver Art Museum, Denver, Colorado
Wheels, San Francisco Museum of Modern Art, San Francisco, California
Kinetics, Hayward Gallery, London, England
- 1967 *Lodi Seventh Annual Art Show*, Lodi, California
Sacramento Autorama, Sacramento, California
Nineteenth Annual Grand National Roadster Show, Oakland, California
- 1966 *Annual Student Exhibition*, San Jose State College, San Jose, California

FILM DOCUMENTATION

- 1998 Working with Tubing, Covell Videos. Video documents various technical and
esthetic elements of exhaust systems for the Tubester project. 6 minutes.
- 1982 Split Personality, Color 16mm film by Western Australia Institute of
Technology. Film documents full construction of the commissioned sculpture
for the Art Gallery of Western Australia; 10 minutes.
- 1979 Craftsman in Industry, Color 16mm film by Stephen Jodrell for the Crafts
Council of Australia. Film documents studio activities of Michael Jean Cooper,
Craftsman Fellow, in an industrial situation; 10 minutes.
- 1978 Michael Jean Cooper: Sculpture, Color 16mm film by Robert Burrill, Milpitas,
California, 30 minutes. Film documents large kinetic sculpture with hydraulic,
pneumatic and electric power systems as well as more recent work in laminated
wood.
Manta Matic, color video film by Dede Bartels, Atherton, California, 12
minutes. Film documents the construction of nitrogen-powered pneumatic
coasting car plus some of the event of *Second Artists' Soapbox Derby*.

- 1977 The First Artists' Soapbox Derby, color 16mm by Amanda Pope, San Francisco, California, 20 minutes. Film documents the event plus studio shots and commentary of various Bay Area artists.
- 1977 Turbo, black and white video film by Robert Reynolds for San Jose State University, California, 22 minutes. Film documents the construction of and studio activities surrounding Turbo, a full-size laminated hardwood motorcycle. Commentary by Michael Cooper.
- 1975 Tubesteak City, color 16mm film by Stuart Roe, Los Angeles, California, 25 minutes. The film documents special projects in art class construction, engineering and installation. Instructor - Michael Jean Cooper.

PUBLICATIONS

- 2009 Thing, Beware the Material World, Art Gallery of Western Australia.
- 2007 Craft in America, Lauria & Fenton, Potter Publications, NY.
- 2000 Setting Up Shop, by Sandor Nagyszalancy, Taunton Press.
- 1998-1999 Street Rodder, "The Tubester", build-up articles. Beginning in November 1998 continuing through summer of 1999, seventeen monthly articles.
- 1998 Art Connections, Second Edition, Heinemann, Port Melbourne, Victoria, Australia.
Woodwork Magazine, feature article, February 1998.
Woodworker West Magazine, cover and feature article, September-October 1998.
- 1997 *SOFA Catalog*, page 232.
Street Machine, April-May 1997, page 130. Sydney, NSW, Australia.
City Bike, March 1997, page 4, San Francisco, California.
Thunder Press, Harley Davidson & Buell Motorcycle News, June 1997, page 6, Scotts Valley, California.
Drive, April 1977, page 19, Concord, California.
47th Sacramento Autorama Catalog, Sacramento, California.
48th Annual Grand National Roadster Show Catalog, Oakland, California.
- 1996 *Street Rodder*, "Headers on Steroids", Feb. 1996, Vol. 25.
- 1995 *Ohio Show Review*, The Columbus Dispatch Visual Arts.
- 1991 Art Connections, First Edition, Heinemann, Port Melbourne, Victoria, Australia.
- 1984 *Bentwood*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island.
- 1981 Woodworking, The New Wave by Dona Meilach, Crown Publishing.
- 1980 Masters of Wood Sculpture by Nicholas Roukes, Watson-Guptill Publishing.
- 1979 *Artbook*, Vol. 5, No. 8, cover photo and article, Perth, Australia.
Craft Australia, Crafts Council of Australia, summer, cover photo and article, Sydney, Australia.
- 1978 *The Gun Series*, catalog, San Jose State University, California.
- 1977 *SECA Award 1977*, San Francisco Museum of Modern Art, San Francisco, CA.

- Fine Woodworking*, "Out West" by John Kelsey, Fall, Vol. 2, No. 2.
Craftsman Lifestyle - The Gentle Revolution; California Design, Pasadena,
California
1976 *Home Magazine*; Los Angeles Times, Los Angeles, California. Cover photo and
inside article on California Design 76.
1974 *Public Sculpture/Urban Environment*, Oakland Art Museum, Ca.

COLLECTIONS

- Big Bang Theory: Mr. & Mrs. Thomas Toldrian, Ross, CA.
My First Electric
With Balls: Mr. & Mrs. Thomas Toldrian, Ross, CA.
Gunrunner: Dick & Cindy Long, Napa, CA.
Woody: Mr. & Mrs. Thomas Toldrian, Ross, CA.
Jane's Chair: Jane Miller & Mike Holler, Aptos, CA.
Gunshy: Mr. Joseph Nicolai, Pacific Harley-Davidson Dealership,
Honolulu, Hawaii
Society's Child: Mr. and Mrs. John Pashilk, Sebastopol, California
Trainer Tricycle II: Mr. Joseph Hiura, Venice, California
Loaded with Extras II: Mr. Dennis Varney, Los Gatos, California
Female Nude: Mr. Sam Maloof, Rancho Cucamonga, California
Anne II: Dr. Ted Eger II, San Francisco, CA.
Anne I: Owner unknown
Gayle with Towel: Mr. & Mrs. Kunz, Berlin, Germany
Double Dicker: Mr. and Mrs. Nicklaus Wirtz, Crumberg, CA.
Split Personality: Art Gallery of Western Australia, Perth, Australia
Magnetic Roller No. 3: Mr. Ron Covell, Soquel, California
Overarmed Wheelchair: Dr. Ryerson, Modesto, CA.
Turbo: Mr. Joseph Nicolai, Pacific Harley-Davidson Dealership,
Honolulu, Hawaii
Gun in Curved Perspective II: Mr. Thomas Wotton, Los Altos, California
Gun in Curved Perspective I: Mr. Walter Wilson, San Carlos, California
Loaded with Extras: Mr. and Mrs. Anthony Garcia, Atherton, California
Sweep: Darwin College of Advanced Education, Darwin, Australia
Dunlop: Queen Victoria Museum, Launceston, Tasmania, Australia
Manta Matic: Queensland State Art Gallery, Brisbane, Australia
Fetish: Ms. Ann Harithus, Houston, Texas
Dullores: Dr. and Mrs. Edward Cahn, Los Gatos, California
Alla Romana: Student Union, San Jose State University, California
Tricycle: Mr. and Mrs. Ian MacLeod, Mill Valley, California
Untitled: Mr. Charles Henry, San Diego, California
Untitled: Mr. Chris Cross, Los Gatos, California
Untitled: Ms. Carolyn Westphal, San Jose, California
Tex: Dr. Barry Ramer, San Francisco, California
Gun in Greater Perspective: Mr. and Mrs. John Pashilk, Sebastopol, California

<u>Gun in Proper Perspective:</u>	Dr. and Mrs. Edward Cahn, Los Gatos, California
<u>Boy Scout Special:</u>	Mr. and Mrs. John Holmes, Rohnert Park, California
<u>Armed Chair:</u>	Mr. and Mrs. David Hatch, Rough & Ready, CA.
<u>Captain's Chair:</u>	Mr. A.R. Morse, Reynolds-Morse Foundation, Cleveland, Ohio
<u>Soapbox Racer:</u>	Mr. Richard Wickstrom, Mill Valley, California
<u>Trainer Tricycle:</u>	Ms. Donna Hoffman, Berkeley, California
<u>Ceiling Flapper:</u>	Ms. Jacqueline Thurston, Berkeley, California
<u>Scrap Trainer:</u>	Carol George, Los Altos Hills, California
<u>Magnetic 'V' Roller:</u>	Mr. Robert Strini, Charlottesville, Va.
<u>Untitled:</u>	Robert and Esther Robles, Los Angeles, California
<u>Magnetic D Roller 9AL-36:</u>	Metro Media Collection, Los Angeles, California
<u>Magnetic D Roller 6AL-30:</u>	Objects U.S.A., Collection of Contemporary American Objects, The Johnson Wax Collection, New York.
<u>Timed Capsule:</u>	Mr. R. Lee Carlson, Belvedere, California
<u>Magnetic Roller No. 3:</u>	Dr. Richard Kilham, Capitola, California
<u>Magnetic Double Roller:</u>	Mr. Robert Pritiken, Dailey and Associates, San Francisco, California
<u>Flipper w/ 180° Bends:</u>	Oakland Museum, California

LECTURES

- 2009 California College of Art, San Francisco, California
SOFA, Sculpture, Objects & Functional Art, ‘Late Bloomer’, Chicago, IL
- 2007 Santa Rosa Junior College, Santa Rosa, CA.
- 2005 California College of Arts, San Francisco, CA.
Furniture Society Conference, San Diego State University, CA.
- 1999 Hawaii Craftsmen, University of Hawaii, Honolulu, Hawaii.
- 1998 San Jose State University, Advanced Sculpture Class, San Jose, California.
Furniture Society Conference, Panel & Artist Presentation, Furniture 98,
“Visions Beyond the Horizon”, Oakland Museum, Oakland, and CCAC @ San
Francisco, California
- 1997 *SOFA, Sculpture, Objects & Functional Art*, “Is Craft Possible in Fine Art?”,
Chicago, Illinois
- 1996 Sonoma County Woodworkers' Association, Santa Rosa, CA.
- 1995 College of Marin, Kentfield, CA. Industrial Design Program, San Jose State
University, CA.
- 1994 Sonoma County Woodworkers' Association, Santa Rosa, CA.
- 1993 Union Gallery, San Jose State University, CA.
- 1992 Arizona State University at Tempe, Arizona
- 1988 Arizona State University at Tempe, Arizona
- 1982 College of Art, Hobart, Tasmania, Australia
Western Australia Institute of Technology, Perth, Australia
Sonoma State University, Rohnert Park, California
- 1980 Tyler School of Art, Rome, Italy
American Academy in Rome, Italy, Rome
Parnham House, The John Makepeace School for Craftsmen in Wood, Dorset,
England
- 1979 Virginia Commonwealth University, Virginia
Arizona State University, Arizona
Crafts Council of Australia National Conference, Canberra, Australia
Queensland Woodcrafts Guild, Brisbane, Australia
Canberra School of Art, Australia
Crafts Council of Queensland, Brisbane, Australia
College of Art/Seven Hills, Brisbane, Australia
Brisbane Sculptors' Society, Australia
University of Queensland, Brisbane, Australia
Kelvin Grove College of Advanced Education, Australia
Queensland Museum, Australia
Institute of Modern Art, Brisbane, Australia
Queensland Institute of Technology, Australia
Australian Society for Education through the Arts, Brisbane
Darwin College of Advanced Education, Australia
Western Australia Crafts Council, Perth, Australia
Clairmont Technical College, Perth, Australia

Lederville Technical College, Perth, Australia
Industrial Design Institute, Perth, Australia
Western Australia Institute of Technology, Perth, Australia
Nedlands College of Advanced Education, Perth, Australia
Perth Technical College, Perth, Australia
Clairmont Technical College, Perth, Australia
National Wood Conference, Melbourne, Australia
Adelaide College of Arts and Education, Australia
Tasmania College of Advanced Education, Hobart & Launceston, Australia
Craft Council of Canberra, Australia
Goulburn College of Advanced Education, Australia
Riverina College of Advanced Education, Australia
University of New South Wales, Australia
1978 Redding Museum, California
Sonoma State College, California
Central Oregon Community College
University of Calgary, Canada
University of Oregon,
Alberta College of Art, Canada
University of Montana, Missoula
University of Wisconsin, Madison
Sheridan School of Design, Canada
Rochester Institute of Technology, School of American Craftsmen, N.Y.
Boston University, Program in Artisanry, Massachusetts
1977 Jose State University, California
University of California, Santa Cruz
West Valley College, Saratoga, California.
1977 San Diego State University, California
1976 San Jose State University, California
West Valley College, Saratoga, CA.
Palomar College, California
1975 University of California, Santa Cruz
West Valley College, Saratoga, CA.
San Jose State University, California
1974 San Jose State University, California
1973 University of Kentucky,
San Jose State University, California
1970 San Jose State University, California
1967 Oregon College of Education

WORKSHOPS

- 2009 Marc Adams School of Woodworking, Franklin, Indiana
2008 Marc Adams School of Woodworking, Franklin, Indiana
2007 Penland School of Crafts, Penland, North Carolina
1999 Hawaii Craftsmen, University of Hawaii, Honolulu, Hawaii
1987 Haystack Mountain School of Crafts, Deer Isle, Maine
Oregon School of Arts & Crafts, Portland, Oregon
1985 University of Arizona, Tucson, Arizona
1984 Sonoma State University, Rohnert Park, CA.
1982 Parnham House, The John Makepeace School for Craftsmen in Wood, Dorset, England
1978 Arizona State University at Tempe, Arizona
Kelvin Grove C.A.E., Brisbane, Australia
Darwin C.A.E., Northern Territories, Australia
Pinewood Studios, Fremantle, Western Australia
Melbourne State College, Melbourne, Australia
Preston C.A.E., Melbourne, Australia
Parks Community Center, Adelaide, Australia
School of Art, Tasmania C.A.E., Hobart, Australia
Tasmania C.A.E., Launceston, Australia
Crafts Council of Australia, Leon Sadubin Studio, Sydney, Australia
1977 California State College at Northridge, CA.
San Diego State University, CA.
1973 University of Kentucky, KY.