

# Adam Wolpert

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## EDUCATION

1992 - 1994      Master of Fine Arts, University of California, San Diego  
1986 - 1988      Studio Cecil Graves, Florence, Italy  
1980 - 1984      B.A. Fine Arts, University of California, Santa Barbara

## SOLO EXHIBITIONS

2011      Premonitions, Quicksilver Mine Company, Forestville, CA

2010      Sonoma County Landscapes, Sonoma County Museum,  
Santa Rosa CA

2009      Painting Space, Look Gallery, Los Angeles, CA

2007      New Paintings, Jan Baum Gallery, Los Angeles, CA

2007      New Small Paintings, Quicksilver Mine Company, Forestville,  
CA

2005      New Paintings, Venue Gallery, St Helena, CA

2004      Relationships, New Paintings, Jan Baum Gallery, Los Angeles  
CA

2002      Adam Wolpert, Paintings, The Esalen Institute, Big Sur, CA

2001      Inner and Outer Contemplation's: new landscapes and fish  
circles, The Presidio Alliance, San Francisco, CA

2000      Silent Circles: explorations in depths and shallows, Jan Baum  
Gallery, Los Angeles, CA

1999      California Landscapes & New Studio Paintings, Mountain  
View Center for the Performing Arts, Mountain View, CA

1998      Place/Spirit, Jan Baum Gallery, Los Angeles, CA

1997      The Garden on the Edge, Bradford Gallery, San Anselmo, CA

1995      Figures and Landscapes, New Paintings, R.B.Stevenson  
Gallery, La Jolla, CA

1994      Adam Wolpert, Paintings 1994, Mesa College Art Gallery

San Diego, CA

Adam Wolpert; New Work, Jan Baum Gallery, Los Angeles

1993 Ambiguous Figures, University of California, San Diego, Visual Arts Center Gallery, La Jolla, CA

1993 Still Point, Jan Baum Gallery, Los Angeles, Ca

SELECTED INVITATIONAL EXHIBITIONS

2010 Gallery Artists, Sulkin Secant, Los Angeles, CA

2006 Of The Land, Quicksilver Mine Company, Forestville, CA

2004 Botany 12, Sonoma County Museum, Santa Rosa, CA

2003 Art Auction X, Long Beach Museum of Art, Long Beach, CA

2000 Facing the Millennium: Portraits and Self Portraits, Jan Baum Gallery, Los Angeles, CA

1999 Art Auction 8, Long Beach Museum of Art, Long Beach, CA

1997 Remembrance of exhibitions past: 20th anniversary celebration, Jan Baum Gallery, Los Angeles, CA

1996 Open Air Paintings, *12 weeks in Fairfield*, Tony King, William Wheeler, Adam Wolpert, Fairfield Center Gallery, Fairfield Ca

OUTDOOR PAINTING, Tony King, William Wheeler, Adam Wolpert, Mills Building, San Francisco, Ca

Off the Wall, Bradford Gallery, San Anselmo, CA  
Summer Group/Gallery Artists, R.B.Stevenson Gallery, La Jolla,CA

The Land - Under A Foot #2, Bradford Gallery, San Anselmo, CA

1995 The Land - Under A Foot 1, Bradford Gallery, San Anselmo, CA

1995 Winter Group/Gallery Artists, R.B.Stevenson Gallery, La Jolla, CA

"GALLERY ARTISTS," Jan Baum Gallery, Los Angeles, CA

Art Fair Seattle, Elizabeth Leach Gallery booth, Seattle, WA

- 1994 Summer: Changing work by a variety of artists, R.B.Stevenson Gallery, La Jolla, CA
- Flora: In Artists Gardens, S.F. Community Arts, 400 South Hope St. Associates, Los Angeles, CA
- The Sacred and the Profane, Jan Baum Gallery  
Los Angeles, CA
- 1993 CAPTURED MOMENTS; The Narrative in American and European Paintings, Adamson-Duvannes Galleries, L.A. CA
- A dialogue of artworks by mid-career artists, at the architecture/design studio of Sulkin and Mills, Los Angeles, CA
- Small Works, Paintings, Machines & Tape, Solano Community College Gallery, Suisun, CA
- 1992 GROUP-ED, University of California, San Diego, CA
- "GALLERY ARTISTS," Jan Baum Gallery  
Los Angeles, CA
- "FIRST NATIONAL SHOW," Long Beach Arts,  
Long Beach, CA
- 1991 "PHANTASY: The Image-Making Power,"  
Jan Baum Gallery, Los Angeles, CA
- "California Contemporary Realism,"  
John Wayne Airport, Costa Mesa, CA
- 1990 "5th International Contemporary Art Fair,"  
Jan Baum Gallery booth 962, Los Angeles, CA
- "Celebrate Summer 1990,"  
John Pence Gallery, San Francisco, CA
- 1985 "Mindscapes: Adam Wolpert-Marc Pandone,"  
Solano Community College, Suisun, CA

## PUBLICATIONS

Kyoto Journal, Fall, 2010  
 Sonoma County Museum, featured exhibition, Dec. 2009  
 Frank, Peter, writing for Look Gallery, May 2009  
 Social Life Magazine, Art Scene, September 2008

ODE Magazine, Netherlands, Spring 2004  
Resurgence no.223, March/April, 2004  
Art Scene, Recommended Exhibitions, July/August, 2004  
Snyder, George, San Francisco Chronicle, October 22, 2004  
Ollman, Leah, Los Angeles Times, March 24, 2000  
Holt, Jessica, Daily Bruin, March 10, 2000  
Bammer, Richard, The Reporter, December 15, 1996  
Piken, Matt, Fairfield Republic, December 13, 1996  
Saville, Jonathan, San Diego Reader, November 10, 1994  
Ross, Adam, Visions Art Quarterly, Summer 1993  
Saville, Jonathan, San Diego Reader, Sept. 24, 1992

Professor of Art and Painting Workshop Instructor

**Occidental Arts and Ecology Center**, Occidental CA  
**New College of California**, Santa Rosa, CA, Painting in the  
landscape concentration, professor in the Culture Ecology  
and Sustainable Community, Program

**Naropa Institute**, School of Extended Studies, Boulder  
Colorado,

**Esalen Institute**, Big Sur, CA

**Hollyhock Educational Retreat Center**, B.C. Canada

**Foundation for Deep Ecology**, San Francisco, CA

**Solar Living Institute**, Hopland, CA

**University of California**, Education for Sustainable Living  
Program

**Web Site:** <http://www.adamwolpert.com>